

# Double Bass

1. Solo: Standard repertoire concerto, sonata, or etude demonstrating technical and lyrical abilities, no more than 10 minutes in length, without accompaniment.

2. Required excerpts:

Beethoven Symphony No. 5

2nd mvt: mm. 114-124

3rd mvt: mm. 140-218; 235-244

The image displays a musical score for Double Bass, consisting of three systems of music. The first system starts at measure 105 and ends at measure 116. It begins with a *pp* dynamic and includes the instruction "arco". The music features a series of eighth notes with slurs and accents, leading to a more complex rhythmic pattern with slurs and accents. The second system starts at measure 116 and ends at measure 120. It continues the eighth-note pattern with slurs and accents. The third system starts at measure 120 and ends at measure 124. It begins with a *pp* dynamic and includes the instruction "sempre pp". The music features a series of eighth notes with slurs and accents, leading to a more complex rhythmic pattern with slurs and accents. The fourth system starts at measure 227 and ends at measure 237. It begins with the instruction "Fag. I" and includes the instruction "pizz.". The music features a series of eighth notes with slurs and accents, leading to a more complex rhythmic pattern with slurs and accents. The fifth system starts at measure 237 and ends at measure 244. It begins with a *p* dynamic and includes the instruction "poco ritardando". The music features a series of eighth notes with slurs and accents, leading to a more complex rhythmic pattern with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

131 *ff* *p* *f*

141

150

159 *f*

166

175 1-6 2 3 4

186 5 6

195 *B* *f* *dimin.* *p*

203

211 *sempre più piano* 8

Beethoven Symphony No. 9, 4th mvt, recitatives (mm. 8 - 91)

**Presto**  $\text{♩} = 66$   
4 Fag. I

*f* Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 **Allegro ma non troppo**  $\text{♩} = 88$   
1-8 2 3 4  
*pp*

34 **Tempo I**  
5 (V) 6 7 8  
*f ff*

43 *ritard.* *poco adagio* **Vivace** **Tempo I**  
8  
*dimin.* *f*

59 **Adagio cantabile** **Tempo I**  
2  
*dimin.* *p*

69 *cresc.* *ff*

77 **Allegro assai**  $\text{♩} = 80$   
3 **Tempo I**

87 *f* *f* **Allegro assai**  $\text{♩} = 80$   
1 *f* *p*

Detailed description: This is a page of a musical score for the bassoon part of the 4th movement of Beethoven's Symphony No. 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The tempo and dynamics are indicated throughout. The first staff is marked 'Presto' with a quarter note equal to 66 beats. The second staff has a tempo change to 'Allegro ma non troppo' with a quarter note equal to 88 beats. The third staff is marked 'Tempo I'. The fourth staff has a tempo change to 'Vivace' and then back to 'Tempo I'. The fifth staff is marked 'Adagio cantabile' and 'Tempo I'. The sixth staff has a tempo change to 'Allegro assai' with a quarter note equal to 80 beats. The seventh staff is also marked 'Allegro assai' with a quarter note equal to 80 beats. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f', 'ff', 'p', 'pp', 'dimin.', and 'cresc.'. There are also some handwritten annotations in red ink, including 'Fag. I' and '1-8'.

Mozart Symphony No. 40, 4th mvt: mm. 154 - 187

Musical score for the 4th movement of Mozart's Symphony No. 40, measures 154 to 187. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. Measure numbers 146, 158, 165, 174, and 182 are indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano). There are also various articulation marks such as accents and slurs. A large bracket on the right side of the score spans from the first staff to the fifth staff, indicating a single musical phrase.

Berlioz Symphonie fantastique, 4th mvt: 3 after [50] to [52]

(In editions using letters, this excerpt is [B] to [E] and is the same as mm. 17-49.)

Musical score for the 4th movement of Berlioz's Symphonie fantastique, measures 3 after [50] to [52]. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. Measure numbers 17, 26, 34, 39, and 44 are indicated at the beginning of their respective staves. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The instruction "unis. arco" is written above the first staff. The score concludes with a double bar line and a repeat sign.