

Bassoon

1. Solo: Standard repertoire concerto, sonata, or etude demonstrating technical and lyrical abilities, no more than 10 minutes in length, without accompaniment.

2. Required excerpts:
Mozart Overture to "The Marriage of Figaro"
[I] to [K] (This is mm. 139 - 171)

Musical score for Bassoon, Mozart Overture to "The Marriage of Figaro", measures 139-171. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff (measures 139-144) is marked *pp*. The second staff (measures 145-155) is marked *ff*. The third staff (measures 156-162) is marked *p*. The fourth staff (measures 163-171) is marked *f* and *sp*. The score includes various dynamics, articulation marks, and fingerings (1-6) for the right hand.

Rimsky-Korsakov Sheherazade, 2nd movement: [L] to [M] (cadenza)

Musical score for Bassoon, Rimsky-Korsakov Sheherazade, 2nd movement, measures [L] to [M] (cadenza). The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff (measures [L]-[M]) is marked *Recit. Moderato assai.* and *tento*. The second staff (measures [L]-[M]) is marked *Solo* and *lunga p*. The third staff (measures [L]-[M]) is marked *lunga p*. The fourth staff (measures [L]-[M]) is marked *lunga p*. The score includes various dynamics, articulation marks, and fingerings (1-6) for the right hand. The tempo changes from *tento* to *accel.* to *poco rit.* to *tempo* to *rit. molto*.

Stravinsky Rite of Spring
beginning to 3 after [3]; [12] to 4 after [12]

LE SACRE DU PRINTEMPS

PREMIÈRE PARTIE

462

FAGOTTO I

IGOR STRAWINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

Tchaikovsky Symphony No.4
2nd movement: last 31 bars

The image shows a musical score for the Contrabassoon part of the 2nd movement of Tchaikovsky's Symphony No. 4, covering the final 31 bars. The score is written on three staves. The first staff begins at bar 268, marked with a 5-measure rest and a *Solo* dynamic. The second staff starts at bar 280 and includes the instruction *espress.*. The third staff starts at bar 288, marked with a 9-measure rest and a *Solo* dynamic, and concludes with the instruction *morendo*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

Contrabassoon (in addition to Bassoon application only, submit on the same videotape)

1. Required excerpts:
Two excerpts of your choice from the standard orchestral literature

BASSOON 1

BOLERO

MAURICE RAVEL

Tempo di Bolero - moderato assai

① 40 ④①

p

④⑥ 3 3 ⑤①

⑤⑥

17