

Bass Trombone

1. Solo: Standard repertoire concerto, sonata, or etude demonstrating technical and lyrical abilities, no more than 10 minutes in length, without accompaniment.

2. Required excerpts:

Brahms Symphony No. 1, 4th movement:

[C] to 15 after [C] (This is mm. 47 - 61);

7 after [Q] to 18 after [Q] (This is mm. 373 - 384);

41 after [Q] to 50 after [Q] (This is mm. 407 - 416)

38 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

This block contains two staves of music. The first staff starts at measure 38 with a *pp* dynamic and a *p dolce* marking. A circled 'C' is placed above the staff at measure 47. The second staff starts at measure 52 with a *pp* dynamic, followed by *cresc.*, *mf*, *dim.*, and *pp*.

364 Viol. I Hr. Viol. Klar. Pos. I II *pp* *p marc.*

375 *sf* *sf* *cresc.* *string.*

384 *f* *f* **Più Allegro**

408 Trpt. I *ff*

415 14 15 16 17 18 19 20 21 22

Pk. 5 6 6

This block contains five staves of music. The first staff is for Viol. I, Hr., Viol., Klar., and Pos. I II, with dynamics *pp* and *p marc.*. The second staff has dynamics *sf*, *sf*, and *cresc.*, with a *string.* marking. The third staff starts at measure 384 with dynamics *f* and *f*, and is marked **Più Allegro**. The fourth staff is for Trpt. I with a *ff* dynamic. The fifth staff starts at measure 415 with measures 14-22, and includes a *Pk.* marking with notes 5, 6, and 6.

Franck Symphony in d minor: [N] to 18 after N

3 N
f *cresc.* *ff*
8 *vous*

This musical score consists of three staves in bass clef with a key signature of one sharp (F#). The first staff begins with a triplet of eighth notes, followed by a fermata over a half note, and then continues with a melodic line. Dynamic markings include *f*, *cresc.*, and *ff*. A bracket groups the first two staves. The third staff features a series of sixteenth-note runs, followed by a fermata and a measure with a treble clef and the word *vous*. A bracket groups the last two staves.

Rossini Overture to "La Gazza Ladra": C to 25 after C

Kl. Fl.
Bassposaune.
C
33 34
f

This musical score consists of three staves in bass clef with a key signature of one sharp (F#). The first staff is labeled 'Kl. Fl.' and contains measures 33 and 34. The second staff is labeled 'Bassposaune.' and contains measures 35 and 36. The third staff contains measures 37 and 38. A bracket groups the first two staves. The score includes various dynamic markings such as *f* and *ff*, and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Wagner Ride of the Valkyries: [4] to [5]; and [11] to 5 after [12]

Tr. III. * Hr. VI.

4 10

f *più f*

Detailed description: This block contains the first two staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a series of eighth and sixteenth notes. A bracket labeled '4' spans the first four measures. The second staff continues the melodic line, with a bracket labeled '5' spanning measures 5 through 10. The dynamic marking *f* (forte) is present at the start of measure 4, and *più f* (più forte) appears at the end of measure 10.

11

più f *fff*

Detailed description: This block contains the third and fourth staves. The third staff continues the melodic line with a bracket labeled '11' over the final measure. The dynamic marking *fff* (fortissimo) is indicated below the staff. The fourth staff continues the melodic line.

Detailed description: This block contains the fifth and sixth staves, continuing the melodic line with eighth and sixteenth notes.

Detailed description: This block contains the seventh and eighth staves, continuing the melodic line.

12

Detailed description: This block contains the ninth and tenth staves. The ninth staff begins with a bracket labeled '12' over the first measure. The melodic line continues with eighth and sixteenth notes.

1 2

f *f*

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff begins with a bracket labeled '1' over the first measure. The twelfth staff begins with a bracket labeled '2' over the first measure. The dynamic marking *f* (forte) is present at the start of both measures.