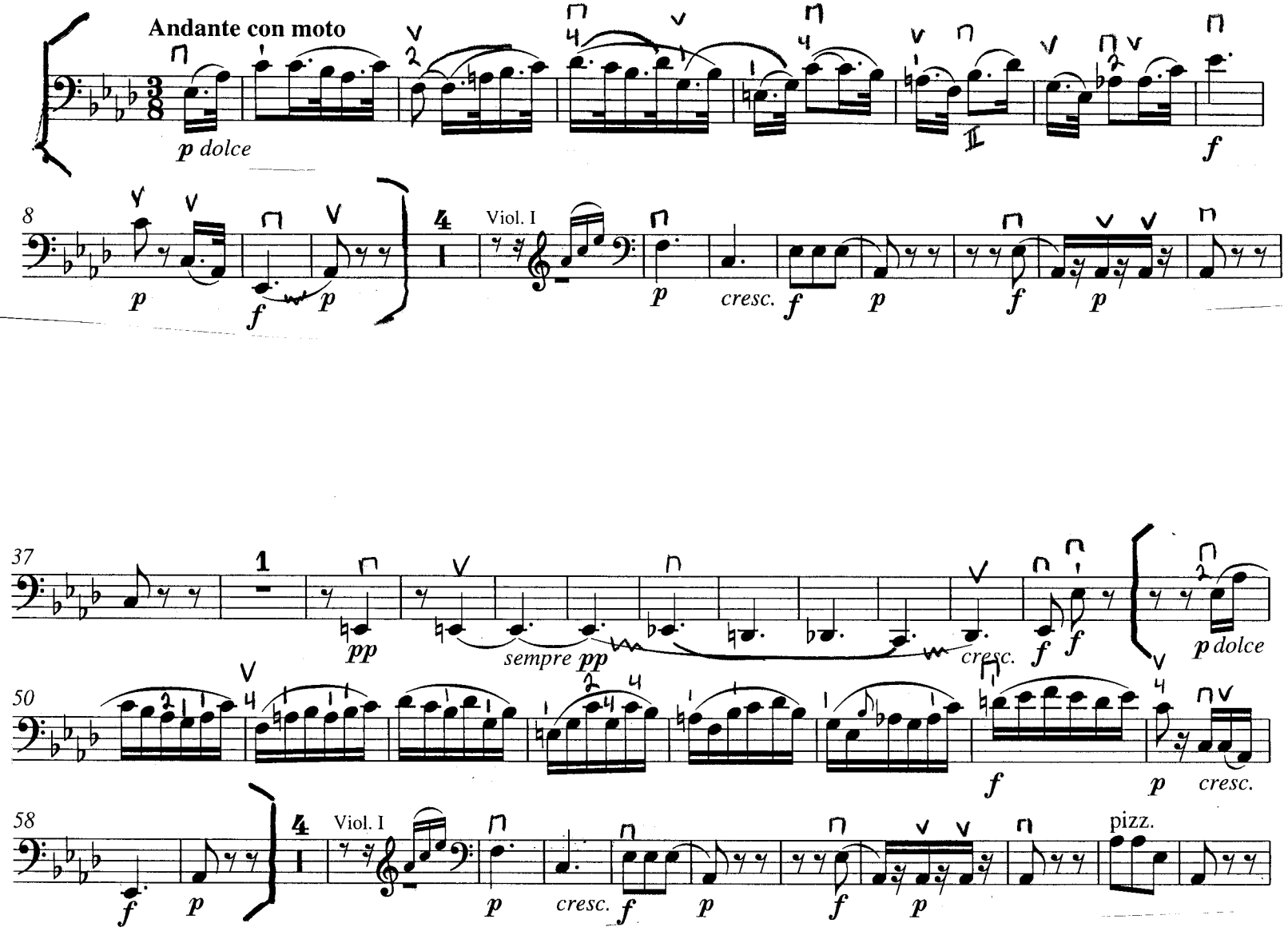
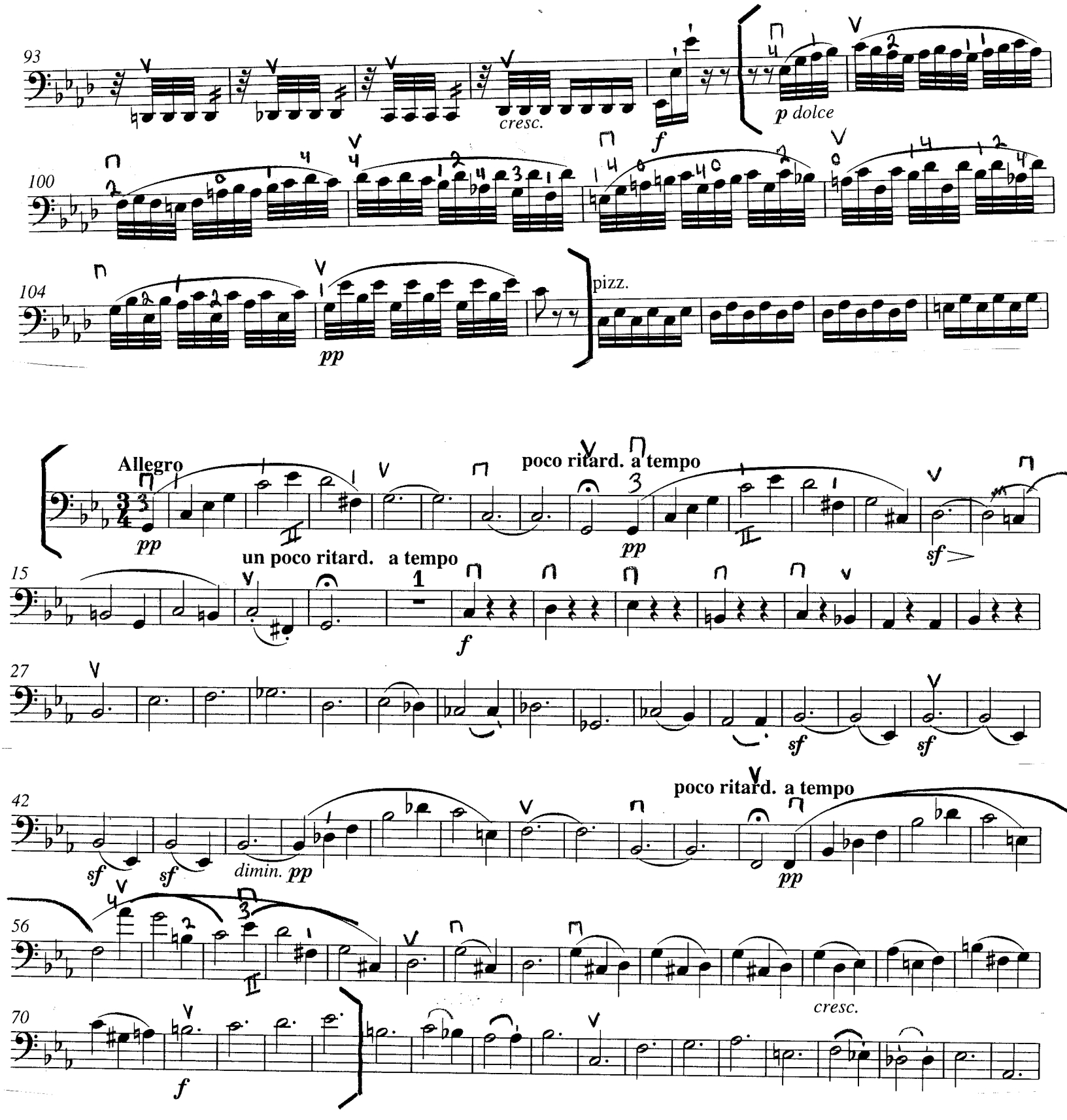
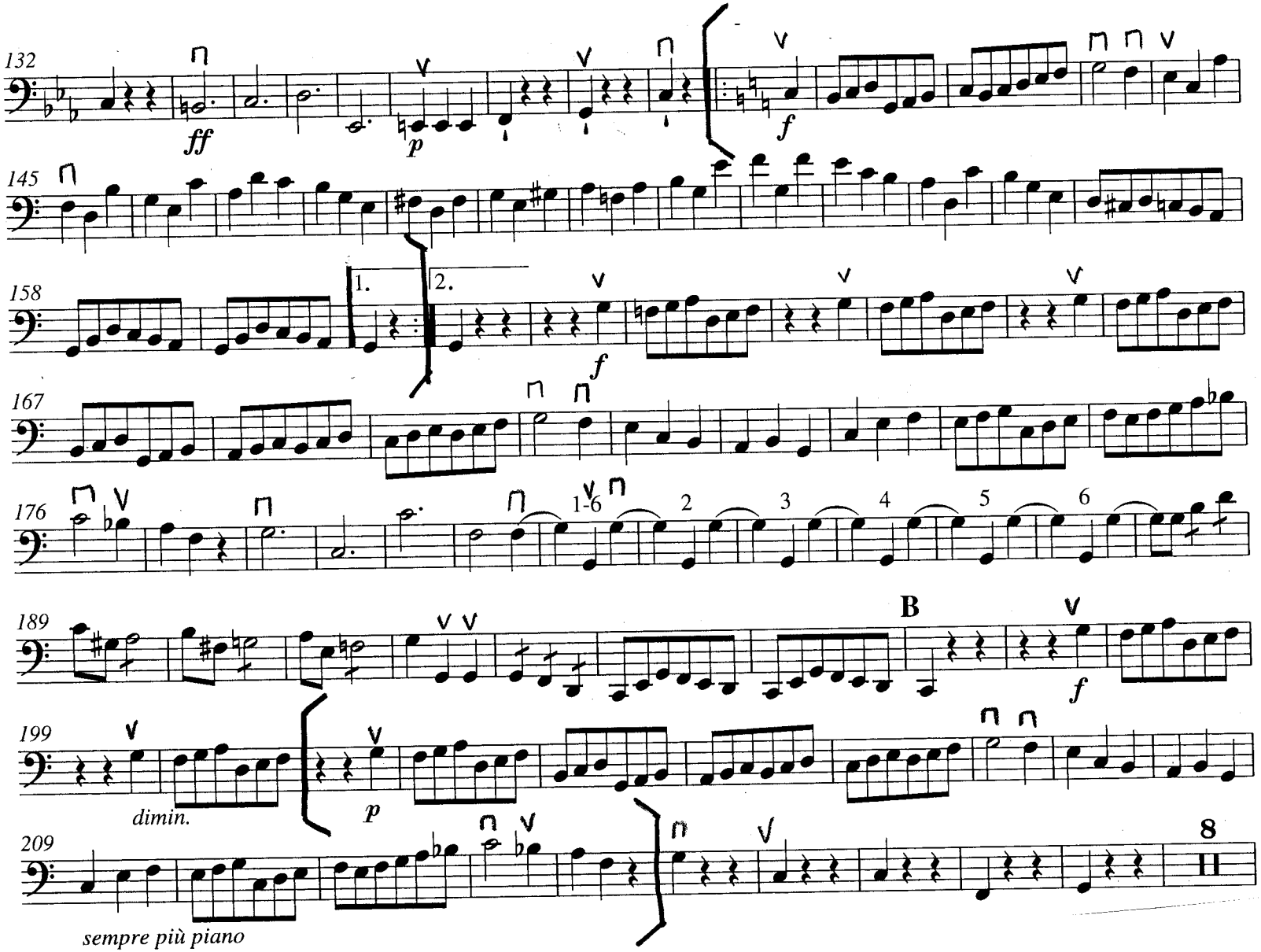
Cello

1. Solo: Standard repertoire concerto, sonata, or etude demonstrating technical and lyrical abilities, no more than 10 minutes in length, without accompaniment.

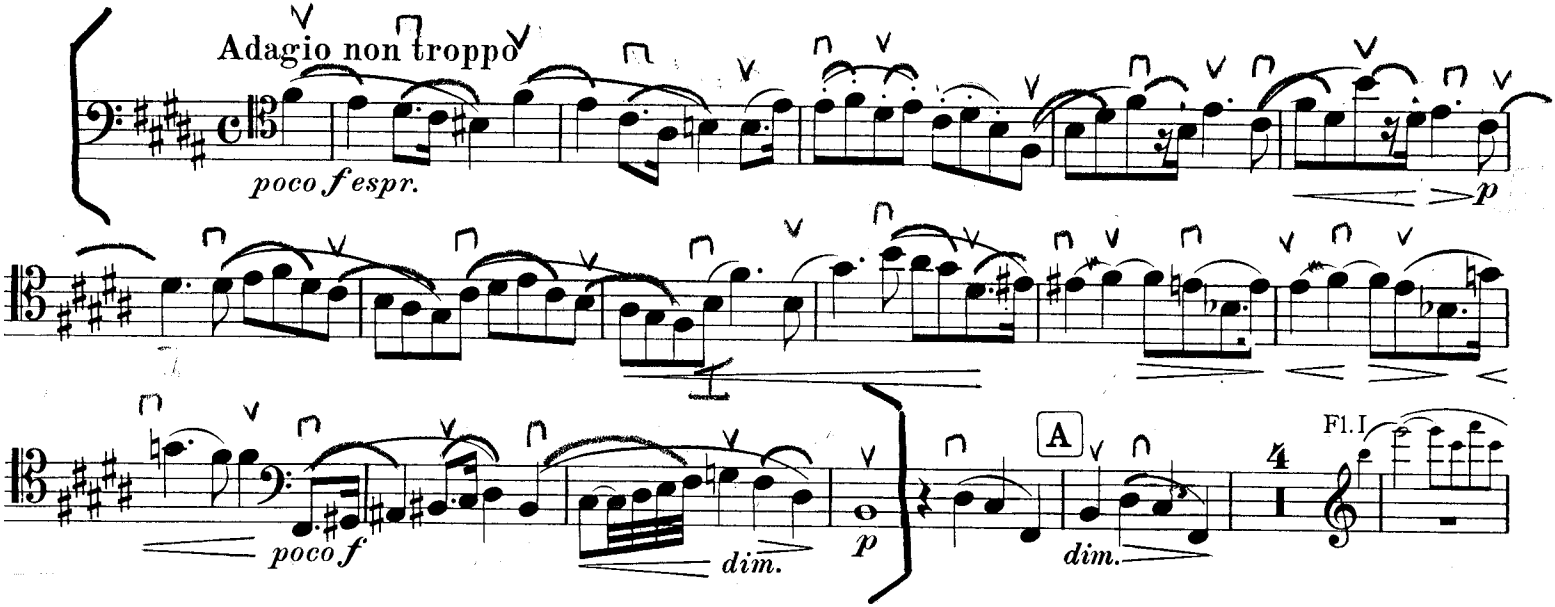
2. Orchestral excerpts:
Beethoven Symphony No. 5
2nd mvt: beginning to mm. 10; 49 - 59; 98 - 106
3rd mvt: beginning to m. 74; Trio: mm. 140 - 159 and 201 - 213



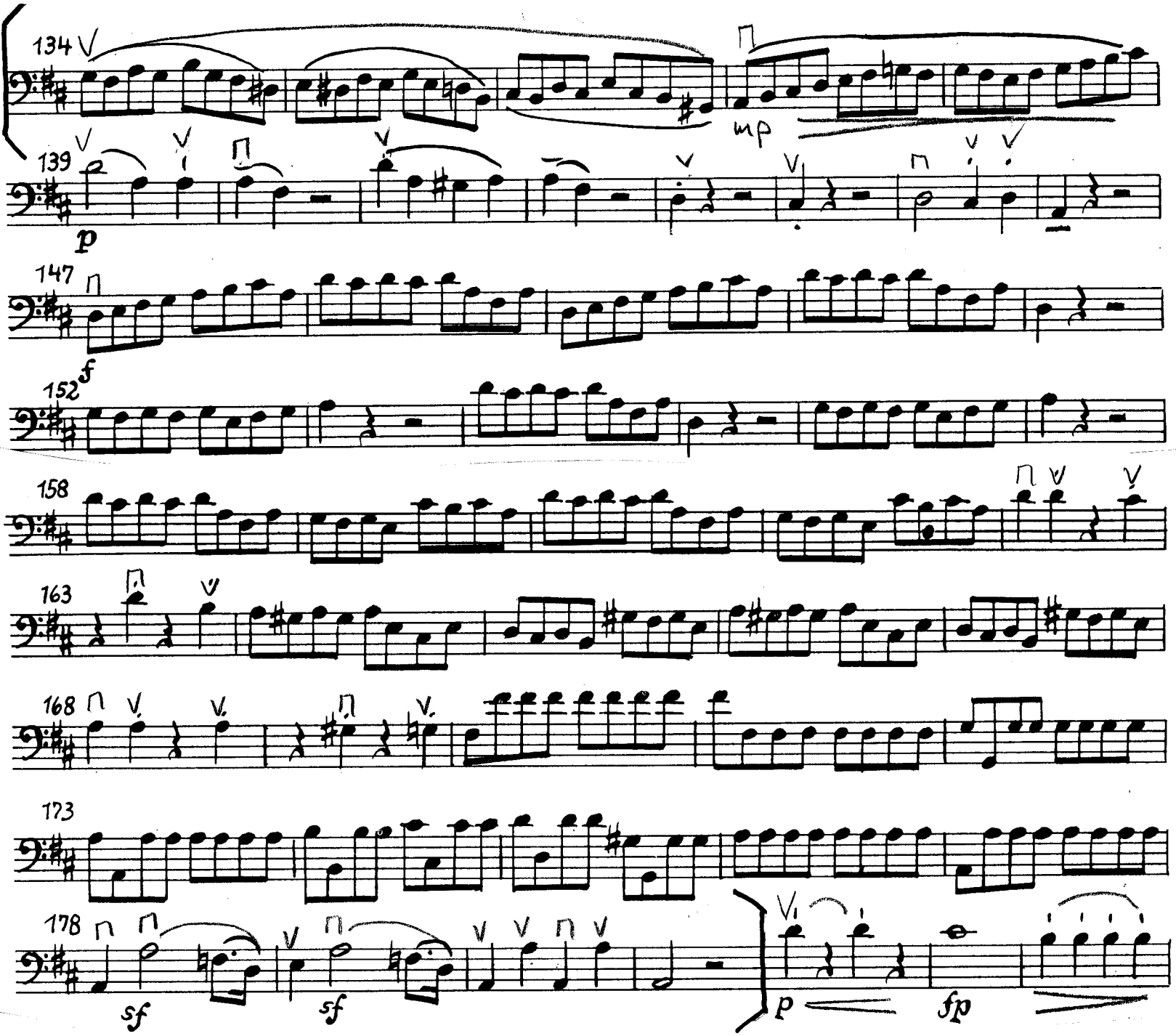
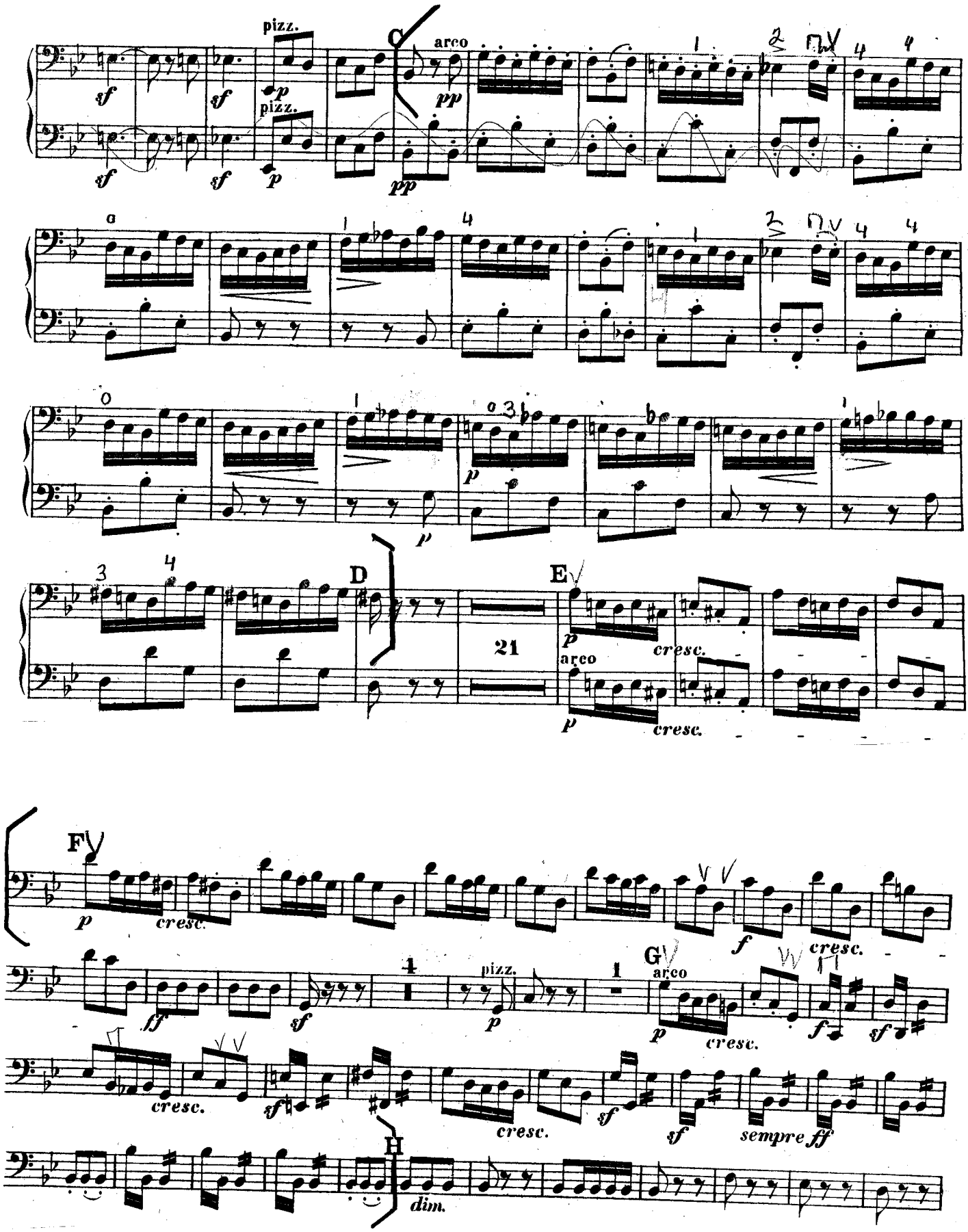

93
cresc.
f
p dolce
100
104
pizz.
pp
Allegro
pp
poco ritard. a tempo
pp
sf
15
un poco ritard. a tempo
f
27
sf
sf
42
sf
sf
dimin. pp
poco ritard. a tempo
pp
56
cresc.
70
f


132
ff
p
f
145
158
1.
2.
f
167
176
1-6
2
3
4
5
6
189
B
f
199
dimin.
p
209
sempre più piano

Brahms Symphony No. 2, 2nd mvt: beginning to m. 15



Mozart Symphony No. 35
4th mvt: mm. 134-181



Mendelssohn A Midsummer Night's Dream, Scherzo: [C] to [D], and [F] to [H]