

Harp

1. Solo: Standard repertoire concerto, sonata, or etude demonstrating technical and lyrical abilities, no more than 10 minutes in length, without accompaniment.

2. Required excerpts:

Berlioz Symphonie Fantastique (1st Harp):

2nd movement: 28 to 36; 54 to 66; 240 to 264

II

Ein Ball

Un Bal A Ball

Valse

Allegro non troppo (♩=60)

2

Basso

pp

Soli

4

Basso

3

17

Basso

3

Basso

mf

3

30

ff

Tempo I

rall.

Viol. I

12

2

54

Soli

mf

62

Viol. I

Soli

1

f

5

pp

7

D# - 4

7# A#

C#

7# A#

D# C#

C# D#

13 14 14 14 14

13 14 14 14 14

13 # 2 4

B 7

7#

240

mf

rall.

Tempo I

248

rall.

f

Tempo I

D#

256

$\frac{4}{4}$ Animato

p

cresc.

1

264

p

cresc.

9

2

Britten The Young Person's Guide to the Orchestra:
Variation "I" (the harp variation)

Harp

VARIATION I

Maestoso (♩-♩) >

Solo *f*

sf cresc *sf* *fff con bravura*

*) as before

1 2

1 1

VARIATION J (Horns)
L'istesso tempo

Horns

Suite
aus dem Ballett
Der Nußknacker

Harfe

Peter Iljitsch Tschaikowsky op. 71a

I. Ouverture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

Ob. I

Cadenza ad libitum

riten.

F# G#