

Percussion

Snare Drum

Bartok Concerto for Orchestra: 2nd movement: mm. 1 -10

II. GIUOCO DELLE COPPIE

Allegro scherzando ♩ = 94
SIDE DRUM (without snares)

S. Dr. 9 17 25

1st Bsn.

TIMP. p 7 1 4 mf Poch. rit.

Prokofiev Lieutenant Kije Suite: 1st movement: [1]-[2]

Andante assai
Cor. a p.

Doppio movimento
Tamb. mil. Solo

S. Prokofieff, Op. 60

p rit. pp

1

pp

COLAS BRUEGNON

XILOFONO // OVERTURE

D. KABALEVSKY

Allegro

f p *PRESTO*

3 4 5 6 7

8 9

10

cresc.

11

ff *sff*

13 14

Musical score for three staves, measures 35-37. The top staff begins with measure 35, marked with a box containing the number 35. The middle and bottom staves begin with measure 36, marked with a box containing the number 36. The bottom staff ends with measure 37, marked with a box containing the number 37. The music is in 2/4 time and features a melody in the upper staves and accompaniment in the lower staves. A dynamic marking of *mf* is present. A bracket groups measures 36 and 37. A dashed line with a '5' indicates a five-measure rest in the middle staff.

Gershwin Porgy and Bess 4 after [13] to [15]

Musical score for four staves, measures 4-15. The top staff begins with measure 4, marked with the number 4. The music is in 2/4 time and features a melody in the upper staves and accompaniment in the lower staves. A dynamic marking of *f* is present. A bracket groups measures 13-15. A *Timp. D* marking is present above the first staff. A *vivace* tempo marking is present above the second staff. A *Xylo.* marking is present above the second staff. A *3* marking is present above the second staff. A *1* marking is present above the fourth staff. The score ends with a double bar line and a key signature change to B-flat major.

Cymbals

Tchaikovsky Symphony No.4: 4th movement: [H] to the end

257 **H**

sempre fff

sempre fff

263

3

3

272

mf

278

mp

284

faster

f

mp

289

mp

20
/ 20

Piano Concerto No. 2

Bass Drum
Cymbals

Gran Cassa e Piatti.

I. II. tacent.

III.

S. Rachmaninoff, Op. 18.

Allegro scherzando. (♩ = 116)

14 Bassi. Gr. Cassa e Piatti. 1

15 16 f

21 28 22 29 8 9 10

ff Fag. I.

Meno mosso. Moderato. (♩ = 72)

1 7 30 15 8 rit. 16 rit. 31 4

sol. oboe solo

Fag. I. 1 Fag. I. Piano. 12

5 6 7 2 3 4 5 13 14

rit. 32 Piatti soli. (♩ = 48)

15 16 pp

ritard. - - -

In 2 Allegro scherzando. (Moto primo, ♩ = 116)

5 Gr. C. e P. 11 33 Più mosso. (♩ = 120) acceler. 2

pp f

Presto. (♩ = 126)

1 2 20 21 22 2 34 42

Timp. Timp.

Glockenspiel

Dukas Sorcerer's Apprentice: 4 after [17] to 4 after [19]; [22] to [24]

16 12 Altos Soli GLOCK. *detache*

17 *crese.* *f* *rinf.*

18 *rinf. piu f* *sempre crese.*

19 **Poco animato Piu animando** 2 20 12 21 6

22 **Au Mouvt!** GLOCK. *trb*

23

24 *trb* 14 25 **Poco string. A tempo** 6 20 *trb*

Detailed description: This is a musical score for a Glockenspiel, specifically measures 16 through 25. The score is written on a grand staff with two treble clefs. Measure 16 begins with a 12-measure rest for the 'Altos Soli' and the entry of the Glockenspiel with a 'detache' articulation. Measures 17 and 18 show a melodic line with dynamics 'crese.', 'f', and 'rinf.'. Measure 19 continues with 'rinf. piu f' and 'sempre crese.'. Measures 20 and 21 are marked 'Poco animato' and 'Piu animando' with rests of 2 and 6 measures respectively. Measure 22 is marked 'Au Mouvt!' and 'GLOCK.' with a 6-measure rest. Measures 23 and 24 feature a rhythmic pattern of eighth notes with a 'trb' (trill) marking. Measure 25 is marked 'Poco string. A tempo' with a 6-measure rest and a 20-measure rest for the strings.