

# Trombone

1. Solo: Standard repertoire concerto, sonata, or etude demonstrating technical and lyrical abilities, no more than 10 minutes in length, without accompaniment.

2. Required excerpts:

Berlioz Hungarian March from The Damnation of Faust:

6 before [4] to 2 after [5] (in the original complete work)

OR 6 before [20] to 2 after [21] (in the printed orchestral excerpt)

[These are the same.]

59 7 4 4 19 14 Tromb. II. III. 15 16 17 18

93 Viol. 19 *mf cresc.* *ff* *ff* 20

99 *ff* *ff*

104

110 21

Detailed description: This block contains five staves of musical notation. The first staff is for Trombone II and III, starting at measure 59. It features a key signature of one sharp (F#) and a 2/4 time signature. Measures 7, 4, 4, 19, and 14 are marked above the staff. A bracket groups measures 15, 16, 17, and 18. The second staff is for Violin, starting at measure 93. It features a key signature of one flat (Bb) and a 2/4 time signature. Measure 19 is marked below the staff. Dynamic markings include *mf cresc.*, *ff*, and *ff*. Measure 20 is marked above the staff. The third staff continues the Violin part, starting at measure 99, with *ff* markings. The fourth staff continues the Violin part, starting at measure 104. The fifth staff is for Trombone II and III, starting at measure 110. Measure 21 is marked above the staff. A bracket groups the end of the excerpt.

Mozart Requiem, "Tuba Mirum" (2nd trombone solo): mm. 1-18

## Nº 2 Tuba mirum

Andante  
Solo

8 1 15 5 *p*

Detailed description: This block contains three staves of musical notation for the 2nd Trombone solo in Mozart's Requiem, "Tuba Mirum". The key signature is one flat (Bb) and the time signature is 2/4. The tempo is Andante and it is a solo. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 8 and ends at measure 15. The third staff starts at measure 15 and ends at measure 18. Measure 5 is marked above the staff. A dynamic marking of *p* is shown at the end of the excerpt.



