

Tuba

1. Solo: Standard repertoire concerto, sonata, or etude demonstrating technical and lyrical abilities, no more than 10 minutes in length, without accompaniment.

2. Required excerpts:

Berlioz Rakoczy March from "Damnation of Faust": [20] to 2 after [21]

Musical score for Tuba in Berlioz's Rakoczy March from "Damnation of Faust". The score is written in bass clef and includes the following measures and markings:

- Measures 75-14: Tromboni.
- Measures 15-17: Trombe.
- Measure 18: *ff*
- Measures 19-20: *ff*
- Measure 21: *ff*
- Measures 22-3: *ff*

Brahms Symphony No. 2, 4th movement
[O] to 15 before [P] (This is mm. 353 - 372)

Musical score for Tuba in Brahms' Symphony No. 2, 4th movement. The score is written in bass clef and includes the following measures and markings:

- Measure 0: Solo.
- Measures 358-360: *fp*
- Measures 361-369: *f*
- Measures 370-372: *f*
- Measures 373-374: Vcl. K.-B. Fag.
- Measures 375-376: Hr. Trpt. *f*

Strauss Till Eulenspiegel: [25] to 6 before [26]; [37] to [38]

4 25

p *cresc.*

ff *ff* *ff* *fff* *gedämpft* *(lang)*

1 1 1

Detailed description: This musical score is for the bass clef of Strauss's Till Eulenspiegel. It covers measures 25 to 38. Measure 25 is marked with a dynamic of *p* and a tempo of 4. The music features a melodic line with slurs and a bass line with a *cresc.* marking. Measures 26-36 are marked with *ff* and *fff*. Measure 37 is marked *gedämpft* and *(lang)*. Measure 38 is marked with a first ending bracket and a '1'.

Stravinsky Petrushka

3 after [100] to 4 before [101] in the original version,
which is the same as [189] to [191] in the 1947 version

PEASANT WITH BEAR

[188] Poco accelerando *f pesante* *p* Tempo giusto, $\text{♩} = 69$ [189] Solo *ff*

[190]

[191] 3 *- en - do* *p* [192] 4 *di - mi - nu -* [193] 3 [194] 3 [195] 3

Detailed description: This musical score is for the bass clef of Stravinsky's Petrushka, titled 'PEASANT WITH BEAR'. It covers measures 188 to 195. Measure 188 is marked *f pesante* and *p*. Measure 189 is marked *Solo* and *ff*. Measure 190 is marked with a first ending bracket. Measure 191 is marked with a first ending bracket and *- en - do* *p*. Measure 192 is marked with a first ending bracket and *di - mi - nu -*. Measures 193, 194, and 195 are marked with first ending brackets and the number 3. The tempo is marked *Poco accelerando* and *Tempo giusto, ♩ = 69*.