



Philipp Maier

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UAE Philharmonic Orchestra Technical Rider - Version 1.5 (01/08)

General:

This technical rider forms part of the booking agreement for the UAEPO. Before accepting a booking the UAEPO management is entitled to review the quotation given to any third party and - once approved - this quotation cannot be altered.

The UAEPO website address www.uaephilharmonic.com and the UAEPO logo has to be included (reasonably sized in print media) in all publicity before and after the event.

All equipment supplied must be in good working order.

If you have any queries with supplying any of the specified equipment, please contact us immediately.

From experience, we have found that the quickest way to set up is to have a completely clear stage with chairs and microphone stands close by.

Parking:

Please allow ample parking with direct stage access for conductor, soloists and orchestra members.

Crew Call:

08 x local crew to assist with load in / out of instruments and equipment.

Schedule:

If we are providing any additional equipment, we will advise in advance of set up timescale and personnel requirements.

Please allow at least 2 hours for set up / sound check & rehearsal of the orchestra into your schedule.

Please keep the performing area clear prior to arrival.

Backstage:

One male and one female backstage area/dressing rooms with mirrors, suitable for up to 65 pax with toilet / bathroom facilities.





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Hospitality:

Selection of water, soft drinks, tea and coffee.
Selection of sandwiches and hot and cold snacks

Programme:

The following has to be agreed in advance with the UAEPO's artistic director:

- The programme, programme content and all artistic matters
- Introductory announcements
- any background music to be played prior to the UAEPO's performance

Please note:

No music relating to orchestral music can be played before a UAEPO performance.

Alternatively the UAEPO can provide suitable background music.

Last minute musical changes remain at the discretion of the UAEPO's artistic director and conductor.

Stage:

- Minimum Stage size 10m wide by 8m deep.
- Storage space for instrument cases / flight cases backstage
- 65 chairs without armrests to be provided prior to load in.
- Chairs to be set by the orchestra stage manager
- For outdoor shows, please make suitable arrangements to reduce wind on stage. The use of wind walls and drapes is advised.

Pre show:

Piano:

If the performed repertoire requires an acoustic Grand Piano, the instrument will have to be approved by the Artistic Director not later than 1 week before the scheduled performance.

Preferred pianos are:

- Steinway (Model B, C or D)
- Boesendorfer
- Bechstein
- Yamaha (minimum C5 - depending on repertoire)

Please note: the UAEPO will not perform with Kawai pianos or any upright pianos. The piano has to be transported and serviced (tuning and intonation)



before the scheduled sound check by a qualified piano technician (tuning at 440 Hz) and - if required - retouched not later than 30 minutes before scheduled performance start.

The piano technician needs to present throughout the entire event / performance.

Important note regarding sound handling:

The UAEPO will not perform with another sound engineer but the UAEPO's own technical manager / sound engineer. If sound equipment is supplied by someone else please notify us as soon as possible to arrange a meeting with our sound engineer regarding the exact sound requirements.

Sound Equipment:

FOH Speaker System:

Speaker system must be suited to the size of venue. A compact flown line array is the preferred system for the orchestra. However, all systems are considered. Systems are shown in order of preference:

1. L'Acoustics DV Dosc & DV Sub
2. D&B Q1/Q7
3. D&B C4/C7 System

Please ensure all required rigging is provided and certified for the respective region.

All system equalization/delays must be included and accessible at FOH. Returns multicore to be included within system.

FOH Control equipment:

- 01 x Yamaha PM5D RH Console
- 01 x Denon DNC630 Cd Player
- 01 x Denon DN1050 (Record)

Stage Foldback:

- 04 x L'Acoustic XT115 wedges (2 mixes)
- 04 x Shure In Ear Monitors P700



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Orchestra Microphones:

We require the following microphones, DI's and stands

String Mics:

- 30 x DPA 4061 Clip On microphones c/w bridge clips
- 12 x Microphone combiner cables

Woodwind / Brass / Piano

- 14 x Shure SM81 mics
- 02 x AKG 414 Mic

Rhythm Section:

- 01 x Shure Beta 91 / Beta 52
- 01 x Shure SM56
- 02 x AKG 414 Mics
- 06 x BSS AR113DI Boxes
- 08 x Short Boom Stands
- 02 x Shure SM58 Mics
- 18 x Tall Beyer Mic Stand c/w Booms
- 04 x BSS AR113 DI Boxes

Please have all Microphones fixed to mic. stands before arrival.

Radio Mics:

- 04 x Shure Radio Mics c/w SM87 Heads

Multicores:

- 01 x 48 way Multicore system (inputs only)
- 01 x Returns multicore

Mains Distribution:

- Mains must include all speaker system power, 13A stage drops on the band towers, 16A at FOH.

Communications:

- 04 x Hard wired coms (single Channel)

Lighting:





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Requirements are as follows:

- General lighting wash across stage
- 2 Follow spots
- 4 x 13A drops on stage (Music stands lights)

If smoke machines are used, please place away from the orchestra and instruments

UAEPO will provide:

- All required sheet Music
- Stage Piano (Electric)
- Drum Kit
- Music Stands c/w stand lights
- Plastic chairs with black chair covers if required and not available at the venue.

Please send us the following information in order to help with our pre - production:

- Stage plan and venue layout
- Style of Event, i.e. concert, corporate, public performance
- Dedicated Production company
- Sound supplier and contact

UAEPO managements, creative and artistic contact:

Philipp Maier, philipp@uaephilharmonic.com, Mobile: +971 50 275 2660

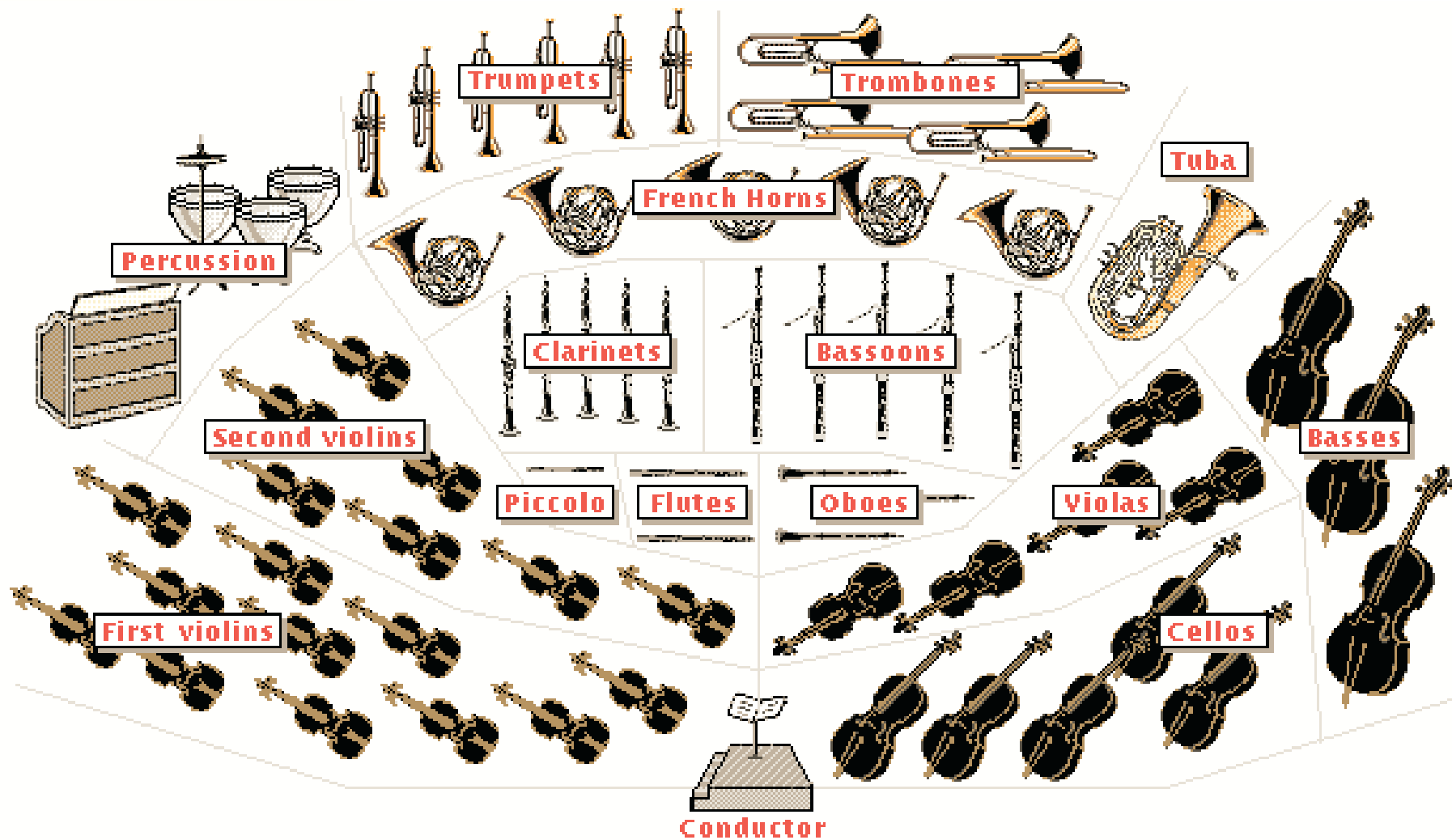
Technical management & sound engineer:

Andy Jackson, andrew@uaephilharmonic.com, Mobile: +971 50 640 3288



Default Stage Setup

minimum stage size: 10 x 8 meters



UAE Philharmonic Orchestra: example for a Standard Stage set-up.

Actual orchestra complement of instruments may be different.

For full orchestra complement see technical rider.