

Violin

1. Solo: Standard repertoire concerto, sonata, or etude demonstrating technical and lyrical abilities, no more than 10 minutes in length, without accompaniment.

2. Orchestral excerpts:

Mozart Symphony No. 39

2nd mvt: mm. 1 - 27 (no repeats)

2nd mvt: mm. 96 - 126 ([C] to 4 before [E])

4th mvt: mm. 1 - 78 (beginning to letter [B])

Andante con moto *v*

p

7

14

18

24

2

The image shows a musical score for a violin part, likely an excerpt from Mozart's Symphony No. 39, 2nd movement. The score is written on five staves of music. The tempo is marked "Andante con moto" and the dynamics include "p" (piano) and "v" (forte). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "NOFF" above measure 14 and "1" above measures 10, 12, and 14. The score ends with a double bar line and a "2" below it, indicating the end of the excerpt.

Handwritten musical score for a single melodic line, measures 91-124. The score is written on five staves in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Measures 91-97: Melodic line starting with a *V* (accents) and *v* (accents) marking. Includes a *f* (forte) dynamic marking and a triplet of eighth notes.

Measures 98-108: Continuation of the melodic line with slurs and accents. Includes a *p* (piano) dynamic marking.

Measures 109-117: Melodic line with slurs and accents. Includes a *p* (piano) dynamic marking and an *espr.* (espressivo) marking.

Measures 118-123: Melodic line with slurs and accents. Includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.

Measures 124-128: Melodic line with slurs and accents. Includes a *p* (piano) dynamic marking.

FINALE

Allegro

IV

The musical score is written for a single melodic line in 2/4 time. It begins with a piano (*p*) dynamic and an *Allegro* tempo. The key signature is B-flat major. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 47, 54, 62, 69, and 76 clearly marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several accents (*v*) and dynamic markings throughout, such as *f* (forte) and *p/p* (piano/pizzicato) at the end. The piece concludes with a final cadence in measure 76.

Brahms Symphony No. 2
1st mvt: mm. 17-31; 52-66; 118-136

Allegro non troppo

K.B.

2. Mal

11

Fl.

p dolce

21

dim.

30

10

Ob.

A

p dolce

48

1

Fl. I

56

62

B

110

(quasi ritnente)

E

crase. (BSN + violins)

sf ben marc.

120

sf marc.

126

132

ff

poco f espr.

SYMPHONY No. 4

(Italian Symphony)

VIOLIN I

Felix Mendelssohn Bartholdy, Op. 90

Allegro vivace.

pizz.

arco

7

16

25

33

43

50

58

66

73

80

VIOLIN I

89 *pp* 4 3 4 2 *stacc.* 3 1 3 2 2

96 *sempre pp e stacc.*
sempre stacc.

103 3 1 2 2 0 4

110 *p* 1 1 1 1 2 V

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* 1 2 3 4 5 6 *cresc.* *f*

167 *ff* *B*

175

183 *f* *p* 1. *YES*

202 *cresc.* *f* *f*

210 *fp* 2 2 2 5

DON JUAN

Strauss Don Juan: First Page

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

7

16

24

29

35

40

47

52

57

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo*

p flebile

1